When the crusades became institutionalised by the end of the 12th century, so did the promoting of the crusades. Preachers and papal legates were sent out and manuscripts as well as works of art were commissioned and spread throughout Europe, all in order to achieve the ultimate goal: the recapture of Jerusalem. A workshop at Canterbury and two series of sessions at the Kalamazoo and Leeds International Congresses will be addressing crusade preaching and propaganda in the 13th century, as well as drawing comparisons with earlier and later periods, between different European regions, and between East and West.
Workshop Participants*

- Rania Abdellatif (Université Paris IV) - Saladin’s Transformation of the Al-Aqsa Mosque and the Dome of the Rock.
- Stephen Bennett (Queen Mary, University of London) - Gerard of Wales
- Barbara Bombi (University of Kent) - Commentator
- Esperanza de los Reyes Aguilar (Universidad de León) - Bishop Jerónimo de Perigord and the Images of Power
- Frances Durkin (University of Birmingham) - Commentator
- Constantinos Georgiou (University of Cyprus) - Sermons of Pope Clement VI
- Martin Hall (Royal Holloway, University of London) - John of Garland
- Bernard Hamilton (University of Nottingham) - Commentator
- Elizabeth Lapina (University of Kent) - Mural Paintings of St. George Fighting Saracens
- Nicholas Morton (Nottingham Trent University) - First Crusade Charters
- Alan V. Murray (University of Leeds) - German Crusading Songs
- Marcello Pacífico (Università di Palermo) - The Letters of Frederick II
- Natalia Petrovskaya (University of Cambridge) - The Welsh ‘Charlemagne Cycle’
- Valentin Portnykh (Novosibirsk State University) - Humbert of Romans
- Matthieu Rajohnson (Université Paris Ouest) - Crusade Liturgy
- Mahmoud Said Omran (Alexandria University) - The Armenian Propagandist Hayton of Croycus’s Proposals to Recover Jerusalem (1307)
- Thomas Smith (Royal Holloway, University of London) - The Papal Registers of Honorius III (1216-1227)
- Carol Sweetenham - The First Crusade in Sermon Exempla
- Paul Trio (KU Leuven) - Medieval Dutch Pilgrim Literature
- Nickíphoros Tsougarakis (University of Kent) - Crusading Propaganda in Medieval Greece
- Jan Vandeburie (University of Kent) - Jacques de Vitry’s ‘Historia Orientalis’
- Benjamin Weber (Université de Toulouse) - 15th-Century Papal Bulls

(*Titles of presentations are provisional. A final programme with abstracts will be sent out to all registered or interested attendees.*)
Programme (provisional):

Thursday 28 March
Evening: Arrivals & Drinks

Friday 29 March
9.00-10.00: Arrivals / Registration
10.00-11.00: Carol Sweetenham, Nicholas Morton
   Tea/Coffee
11.15-12.15: Esperanza de los Reyes Aguilar, Matthieu Rajohnson
12.15-13.15: Rania Abdellatif, Elizabeth Lapina
   Lunch
14.00-16.00: Collections of the Cathedral Library
   Tea/Coffee
16.15-17.15: Stephen Bennett, Martin Hall
17.15-18.15: Alan V. Murray, Paul Trio, Natalia Petrovskai
   Wine Reception
   Dinner

Saturday 30 March
9.00-10.00: Mahmoud Said Omran, Nickiphoros Tsougarakis
10.00-11.00: Marcello Pacifico, Thomas Smith
   Tea/Coffee
11.15-12.15: Valentin Portnykh, Jan Vandebrurie
12.15-13.15: Constantinos Georgiou, Benjamin Weber
   Lunch
   Conclusions
*Afternoon Activity*
Collections of the Franciscan International Study Centre
Departures
Attending the workshop as non-participant is possible upon registration and cash/cheque payment of:

University of Kent Students: Free

Attendance Friday: 50 GBP / 30 GBP (Student Concession)

Attendance Saturday: 25 GBP / 15 GBP (Student Concession)

Included in the fee:

Registration + Welcome Pack
Participation in the visits to the Special Collections of the Franciscan International Study Centre and/or the Canterbury Cathedral Library

Coffee/Tea & Refreshments

Sandwich Lunch

Please note that places are limited!

Registration is possible until 15 March 2013

To register or for more information, please contact:

j.vandeburie@kent.ac.uk

Jan Vandenbuer
Centre for Medieval and Early Modern Studies
Rutherford College, University of Kent
Canterbury CT2 7NX, UK
Further Events:

9-12 May 2013, 48th International Congress on Medieval Studies, Kalamazoo:
‘Jacques de Vitry: His Career, Writings, and Impact’

Thieves of Time: The Usurer and the Prostitute in Jacques de Vitry’s Exempla
Stacie Vos (Yale)

What Was Jacques de Vitry’s Role in Christian-Muslim Relations While Resident in Acre?
Elizabeth Binysh (Cardiff)

‘De Pollanis, Subole a Patribus Degeneri’ - Jacques de Vitry’s ‘Historia Orientalis’ and the Reform Movement of the Fourth Lateran Council
Jan Vandeburie (Kent)

Jacques of Vitry and the Medieval Universal History
Caroline Wilky (University of Notre Dame)

1-4 July 2013, 20th International Medieval Congress, Leeds:
‘Ad Crucesignatos - Crusade Preaching and Propaganda’

Reflections and Refractions of the First Crusade in Sermon Exempla
Carol Sweetenham, University of Warwick

Preaching the Crusades: Patterns and Impact of Recruitment Campaigns in the 11th and 12th Centuries
Frances Durkin, School of History & Cultures, University of Birmingham

‘Societas Christiana’ and Its Unity in 12th-Century Crusade Propaganda
Sini Kangas, Department of Philosophy, History, Culture & Art Studies, University of Helsinki

The Lord’s Great Bargain: Explanations of the Effect of Crusade Indulgences in Sermons from Bernard of Clairvaux to Jacques de Vitry
Ane L. Bysted, University of Aarhus

Papal Legates and Crusade Preaching under Honorius III (1216-1227)
Thomas William Smith, Department of History, Royal Holloway, University of London

De Peregrinatione Cruce Signatorum - Promoting the Crusade in Jacques de Vitry’s ‘Historia Orientalis’
Jan Vandeburie, University of Kent

Papal Propaganda and the Crusades, 1213-1253
Marcello Pacifico, Università degli Studi di Palermo

‘Arma Crucemque Cano’: John of Garland’s Epic Crusading Appeal Following the Seventh Crusade
Martin Hall, Department of History, Royal Holloway, University of London

Preaching War against the Turks in the Baltic Regions: Many Questions and Few Answers
Benjamin Weber, Université de Toulouse
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